

reg Elliott believes that once you have cruised on a yacht with this configuration, you will never go back to a conventional layout which, in his terms, sends those below decks into a cave. "Gone are the days when the woman disappeared below and occasionally poked her head out to talk to people," he says.

As a performance cruiser suitable for coastal or offshore passages, *Jackpot* is easy to sail, even for one or two people. There is a bridle instead of a traveller on the coachroof; it needs no attention. Most control lines,

including the single-line mainsheet, run under the decks to emerge at a set of jammers in front of the starboard helm station. There are three winches one of which is electric – handy to the centreline. The headsail is furling; the mainsail has Leisurefurl and the gennaker has a sock.

Berthing is easy thanks to the Swingthruster. This bow thruster resides inside the hull beneath the forward berth. When required, it pivots down on its piece of hull section to immerse the propeller. When raised, its section sits flush with the hull,

so no drag is created. Its installation suits Jackpot's shallow forefoot, which would be unable to take a conventional bow thruster in a tunnel.

## Smooth operator

It's a smooth move from Jackpot's cockpit to her saloon, galley and nav station; this area enjoys almost all-round views, even from seated. The galley has plenty of bench space and stowage; high points include an itemised cutlery drawer and twin, slide-out rubbish bins.

The boat's impressive windward performance comes

from her generous d 3.5m, which can lift t lifting keel is well dis the saloon bulkhead quiet that many gue unaware of its prese

In shallow-draugl a large, gleaming pin weight of the keel. To skipper pushes a but the hydraulic ram ta weight, which allows the locking pin. A set lowers the keel.

The keel has a slin constant tolerance of round within its censlight wedge shape of



9ft 3in 6ft 6in ght, keel up NZ\$1.2m

teeps it snug, which means that mere's no knocking as the boat goes through a tack.

## High-tech fit

To achieve the perfect fit, the boatbuilders made the fin out of fabricated steel and faired by hand to a computer-cut programme. The keel then became the mould for the -- trecase

Elliott says the boat will motor sail at 10-11 knots, although that's not economical for the Tanmar 110hp engine; 8 knots about the sweet spot. The propeller shaft has an Aquadrive

bearing, which really helps to minimise noise and vibration.

It's easy to customise the Tourer 1650 in layout. Jackpot has a huge locker to port in the cockpit; the equivalent space to starboard is taken up by a double cabin and day head. Forward of

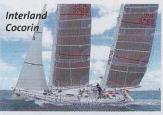
the saloon is an office-cum-sea berth, a cabin with two stacked 1.5 berths, a separate head and shower and large owner's cabin.

The Tourer range is built in medium-tech construction for strength, stiffness and lightness, and is a dream to helm.









Auckland-based Greg Elliott is probably best known in the Northern Hemisphere for his involvement in the concept and design of the extraordinary superschooner Mari-Cha IV.

Some of the thinking for that yacht came from another design, the 16m schooner Elliott Marine, which became Primo in 1996. After 40,000 miles of competitive sailing, she is still winning today in Japan as Interland Cocorin.

The boat was way ahead of her time. Greg has been sailing all his life and one of his first designs was a neat little sloop called Outsider. Coincidentally, one of his latest designs, the Elliott 52, is also called Outsider and was the first boat home in the Nordbank transatlantic race last year.